

All films and events are **FREE** and open to the public \*\*

# Il Cinema Ritrovato **on tour**

*eighth edition*

March 26- April 2, 2026

UNH Durham and Portsmouth

## Thursday, March 26

- 4 **SHERLOCK JR.**  
Buster Keaton, USA, 1924, 45'  
Introduction by Amy Boylan (UNH) and Nicole Gercke (UNH)  
🎵 with live musical accompaniment by Jeff Rapsis (UNH)
- 7 **DIABOLIK (Danger: Diabolik)**  
Mario Bava, Italy, 1968, 103'  
Introduction by Jim Parsons (UNH)

## Friday, March 27

••first two screenings in UNH, Hamilton Smith 205••

- 2 **DESERT HEARTS**  
Donna Deitch, USA, 1985, 91'  
Introduction by Shayla Karo (UNH '28)
- 4 **PALESTINA PER PRINCIPIANTI (Palestine for Beginners)**  
Francesco Merini, Italy, 2012, 60'  
Introduction by Francesco Merini
- 7 **SMOG**  
Franco Rossi, Italy, 1962, 92'  
Introduction by Ivo Van Der Graaf (UNH)

## Saturday, March 28

- 2 **STAČKA (Strike)** •• at The Press Room, Portsmouth ••  
Sergei Eisenstein, USSR, 1924-1925, 94'  
Introduction by Amy Boylan (UNH) and Nicole Gercke (UNH)  
🎵 with live musical accompaniment by Dog Lips

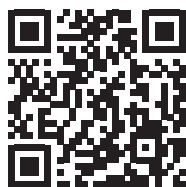
## Sunday, March 29

••morning screenings at The Music Hall Lounge, Portsmouth••

- 10 **LA FOLLIA DEGLI ALTRI (The Madness of Others)**  
Francesco Merini, Italy, 2018, 615'  
Introduction by Francesco Merini (Mammut Films)  
**CONNECTING CULTURES: Portsmouth/Santarcangelo**  
Amy Boylan, USA, 2026, 15'  
Presentation of work in progress by Amy Boylan
- 11:30 **MATRIMONIO ALL'ITALIANA (Marriage Italian Style)**  
Vittorio de Sica, Italy, 1964, 102'  
Introduction by Tiziano Corbelli (delegation from Santarcangelo)
- 5 **THE LOST NORTH END: A Tale of Wreckage and Resilience**  
Scott Maclin, USA, 2024, 55'  
Introduction by
- 7 **IL BIDONE**  
Federico Fellini, Italy, 1954, 112'  
Introduction by Francesco Merini (Mammut Films)

## Monday, March 30

- 1 **RASHOMON**  
Akira Kurosawa, Japan, 1950, 88'  
Introduction by Tejas Aralere (UNH)
- 4 **RUN, LOLA, RUN**  
Tom Tykwer, Germany, 1998, 80'  
Introduction by Charles Vannette (UNH)
- 7 **MISSISSIPPI MASALA**  
Mira Nair, USA, 1991, 118'  
Introduction by Madhavi Devasher (UNH)



## Tuesday, March 31

- 1 **FLICKORNA (The Girls)**  
Mai Zetterling, Sweden, 1968, 100'  
Introduction by Elke Nash (UNH)
- 4 **VOGLIAMO ANCHE LE ROSE (We Want Roses Too)**  
Alina Marazzi, Italy, 2007, 84'  
Introduction by Martha Bird (independent filmmaker and writer)
- 7 **CHRISTOPHER STRONG**  
Dorothy Arzner, USA 1933, 78'  
Introduction by Holly Cashman (UNH)

## Wednesday, April 1

- 1 **WINTER KEPT US WARM**  
David Secter, Canada, 1965, 81'  
Introduction by Joseph Marquette (UNH)
- 3 **SAYAT NOVA (The Color of Pomegranates)**  
Sergej Paradžanov, Armenia, 1969, 77'  
Introduction by Svetlana Peshkova (UNH)
- 5 **L'ORCHESTRA**  
Helmut Failoni and Francesco Merini, Italy, 2014, 59'  
Introduction by Francesco Merini (Mammut Films)
- 7 **EL ESPINAZO DEL DIABLO (The Devil's Backbone)**  
Guillermo del Toro, Spain/Mexico, 2001, 106'  
Introduction by Daniel Chavez (UNH)

## Thursday, April 2

- 4 **DESERTO ROSSO (Red Desert)**  
Michelangelo Antonioni, Italy, 1964, 117'  
Introduction by Anna Rockwell (UNH)
- 7 **ERCOLE AL CENTRO DELLA TERRA (Hercules in the Haunted World)**  
Mario Bava, Italy, 1961, 93'  
Introduction by Ann Zimo (UNH)

Join us for **hands-on workshops** with international filmmakers!

For more information, go to:

[www.cinemaritrovatonh.com](http://www.cinemaritrovatonh.com)

**All screenings are in UNH MUB Theaters**

•• unless otherwise indicated ••

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